



South Carolina State Library Hosts Digital Council Meeting



L-R Kate Boyd (USC Libraries), Sam Hastings (USC SLIS), Jessica Dame (SCSL), Chris Yates (SCSL), Margaret Dunlap (Richland Library), Bryan Collars (Archives), Amanda Stone (SCSL), John White (College of Charleston), Chris Vinson (Clemson), Hulen Bivins (SCSL), Julie Warren (Georgetown County Library)

The South Carolina State Library was proud to host the first Digital Council meeting on Monday, February 24, 2014. This information exchange among representatives of the academic, public, and state library communities fostered discussions of the current landscape of digital cultural projects around the state, including the South Carolina Digital Library, the Lowcountry Digital Library, and state inclusion in the Digital Public Library of America (DPLA). The newly-formed Digital Council is a collaborative and cooperative venture to increase the digital access of cultural materials in the state and promote use of these materials to South Carolinians.

Needs highlighted during the meeting were a centralized voice to the legislature for advocacy, outreach and promotion to constituents. The participants tentatively formed four committees to investigate specific topics of interest. The grants committee will look at possible grant

opportunities on a community, regional, and national level to fund digital projects in the state. The metadata committee will promote standardization of descriptive metadata to support interoperability and access. The outreach committee will explore publicity and training opportunities for increased use of these important cultural materials. The assessment committee will research ways of assessing the impact of digital collections to the many audiences in the state, including K-12, the academic community, and the public library community.

The next meeting will be in June and include a brief report by committees and overview of DPLA. If your institution is interested in being involved in future meetings, please contact Amanda Stone (astone@statelibrary.sc.gov), Innovation & Digital Librarian, at the South Carolina State Library.

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STATE LIBRARY

www.statelibrary.sc.gov

Learn More about the South Carolina Digital Library

Come learn about the South Carolina Digital Library (SCDL), a collaborative portal to digital special collections across the state. Thanks to funding from the South Carolina State Library, the SCDL provides unrestricted, searchable access to our state's cultural and historical collections through the web at www.scmemory.org. USC's Digital Initiatives Coordinator, Kate Boyd will give a brief overview, discuss the latest updates, and answer any questions you may have about how to join the SCDL. Current partners will be on hand to share their experiences as well. There will be refreshments!

Midlands SC Digital Library Meeting

WHEN: Friday, April 11, 2014 from 9:30 a.m. - 11:30 a.m.

WHERE: Walker Local and Family History Center, Richland Library, Columbia, SC, 1431 Assembly Street, Columbia SC 29201

RSVP: quirkj@mailbox.sc.edu or boydkf@mailbox.sc.edu.

Questions? Call 803-777-0735.

Directions: The Walker Local and Family History Center is located on the third level of the main Richland

Library Main through the glass doors at the top of the escalator. Free parking is available behind the library. Metered parking is available on the street. Thanks goes out to the hospitality of Debbie Bloom and Margaret Dunlap at Richland Library. We hope to see you there.



Find Women's History Month Resources



Image: Three suffragists casting votes in New York City(?) from National Photo Company Collection (Library of Congress)

Visit the South Carolina State Library's Women's History Resources LibGuide today! <http://bit.ly/1cIhNoX>

Historical South Carolina Library Images

Did you know the South Carolina State Library is a partnering institution with the South Carolina Digital Library? The South Carolina Digital Library provides free access to historic materials in a variety of formats illustrating the history and culture of South Carolina from over 40 cultural heritage institutions across the state. Two of the State Library's photographic collections are included:

South Carolina Bookmobiles Collection: <http://bit.ly/1irtpe7>

South Carolina Public Library History 1930-1945: <http://bit.ly/1nARthI>

Coming soon are photographs of children's library services and library buildings across the state. Visit [scmemory.org](http://www.scmemory.org) for access to over 200,000 items.



Talking Book Services Reaches Out to Oconee County Citizens

By JOSIE RABBITT
The Journal

"Getting old isn't for sissies," Talking Book Services Director Sandy Knowles said at a morning presentation at the Residence at Parks Place in Seneca. Knowles spent the day with Bookmobile manager Brenda Lee and Branch Services Librarian of Oconee County K'Lani Green hoping to sign up seniors living in local residence homes for the free talking book services that the state offered. "We hope to be more than a pamphlet," Seneca librarian Emily Whitmire said. "We've got pamphlets in stands near the books but to actually have someone explain to them the program is more effective."

In fact, according to Green, every Oconee County Public Library has pamphlets available but the very diseases and disabilities that prevent seniors from being able to read may prevent them from being able to read the pamphlets with vital information about the Talking Book program. "There is a conglomeration of problems with reading and getting older," Knowles said in her presentation. "Strokes can prevent holding books steady. Parkinson's disease does the same. When I had my cataracts, I didn't know what I was going to do. What do you do when the greatest pleasure in your life is reading and it's about to be taken away?"

Amazon makes a Kindle that adjusts font sizes for reading but Knowles said the state of South Carolina State Library's Talking Books Services are

free— requiring nothing from seniors. Of course, there is an application that seniors must fill out but Knowles said caregivers could assist the seniors in filling out the simple questionnaire including telephone number, address and a signature of a certifying authority such as a doctor or any registered medical personnel as well as a librarian holding a Masters in Library Science.

According to Knowles, audio books began 83 years ago. "The program is free and has been free because it is and was government funded," Knowles said. "We want everyone to have the access to books and the program is very understanding and flexible with return dates and even who may qualify for the Talking Books program."

"In 1973, nearly 40 years ago, audio books started changing," Knowles said. "They went from cassettes to small digital machines. They are not CD's and they are not cassettes. It's more like mini-computers." Knowles held up a medium-sized black machine with a few large buttons. "This is the player and it is free," Knowles reiterated for her senior crowd. "The services program will send you one in the mail with your first order, which is also free. The books are little white cartridges that are sent through the mail for free inside big blue containers. Just take out the book from its blue container and insert it into the player machine. Then you can play, pause or stop the book whenever you want."

As Knowles played a book by example,



seniors began to sign up for the free service. The Talking Books services work with the visually impaired and physically handicapped, providing headphones specialized for those hard of hearing and braille services and equipment for the legally blind.

"What we aimed for with this tour was to get the word out about the program," Lee said. "Not a lot of people know about it in general and who wants to really read a pamphlet? This was a way to let seniors know about free services that can help them keep their minds sharp."

Resident at the local Seneca home Mirian Kiefer said she was happy to see people coming to the Talking Books seminar. "A lot of people are sitting here letting their minds wander and drift off," Kiefer said. "Books keep us all sharp. They educate us. It'd be a terrible thing to let that go."

For more information about Talking Book Services, please contact Sandy Knowles at 803-734-8650 or sknowles@statelibrary.sc.gov.

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Preparing and Planning for Financial Literacy Month @ Your Library

April is national Financial Literacy Month, and it couldn't have come at a better time. Consumers are feeling more pinched each week with rapidly increasing gas and food prices and sluggish economic growth. According to a recent survey by Career Builder, 77 percent of American consumers are living paycheck to paycheck.

Financial Literacy Month is the perfect opportunity for libraries of all types to assist individuals and families in changing their financial situation by learning about important financial matters such as creating and managing a budget, paying down debt while saving for emergencies, and creating achievable financial goals. Here at the South Carolina State Library we care about our citizens' financial future. We are committed to bringing you financial resources and information to offer dynamic financial programming.

On March 9, 2004, U.S. Senate Resolution 316 was passed designating April 2004 as "Financial Literacy Month." The bill was created to raise public awareness about the importance of financial education in the United States and the serious consequences associated with a lack of understanding about personal finances.

Each year the Senate votes on this resolution. The bill states "that the

President issue a proclamation calling on the federal government, states, localities, schools, nonprofit organizations, businesses, other entities, and the people of the United States to observe the month with appropriate programs and activities."

Money Smart Week® is a public awareness campaign designed to help consumers better manage their personal finances. This is achieved through the collaboration and coordinated effort of hundreds of organizations across the country including businesses, financial institutions, schools, libraries, not-for-profits, government agencies and the media. These groups come together once a year to stress the importance of financial literacy, inform consumers about where they can get help and provide free educational seminars and activities throughout the week. Programming is offered to all demographics and income levels and covers all facets of personal finance from establishing a budget to first-time home buying to estate planning. The effort was created by the Federal Reserve Bank of Chicago in 2002. Money Smart Week® partners will be hosting their events April 5 - 12, 2014.

Libraries of all types can and do provide programming for all ages and all stages of life on topics such as: basic budgeting; managing student debt;



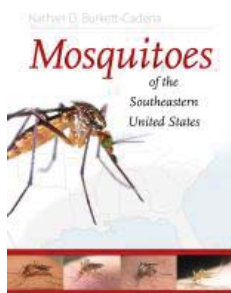
retirement planning; home purchasing; saving money through couponing; and how to prevent identity theft.

In 2013, 500 public, academic, school, and even prison libraries in 47 states participated in Money Smart Week®. So mark your calendars to participate April 5-12, 2014!

The South Carolina State Library is offering a free webinar on March 19 from 2:00 p.m. - 3:00 p.m. to promote Financial Literacy Month. The webinar will focus on a number of programming ideas and resources to assist libraries in presentations or workshops for children, teens, adults and seniors. Webinar presenters are Pamela Hoppock, Library Development Consultant; Kristi Sligh, Continuing Education Coordinator; and Jason Broughton, Outreach Coordinator. Join us for an information-filled and engaging webinar!

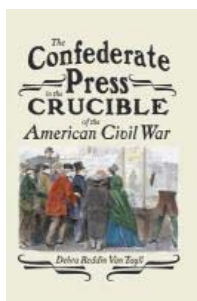
Register today! <http://bit.ly/1fYmgms>

New Books in the SCSL Collection



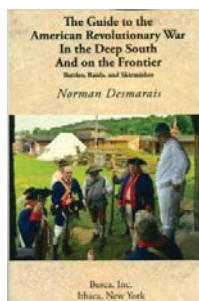
Mosquitoes of the Southeastern United States. Burkett-Cadena, Nathan D. Univ of Alabama Press, 2013. Mosquitoes of the Southeastern United States is a full-color, highly illustrated guide to the sixty-four known species of mosquitoes in eleven genera that

populate the South--from the Gulf Coastal states to the Carolinas.



The Confederate Press in the Crucible of the American Civil War. Debra Reddin Van Tuyl. Peter lang, 2013. Previous histories of the press in the American Civil War have focused on how journalists covered military operations. Taking a cultural approach, this book is unique

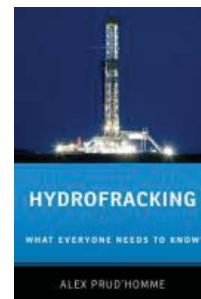
in its focus on the press as a social, political, and economic institution that both shaped and was shaped by the Confederacy's experience in the Civil War.



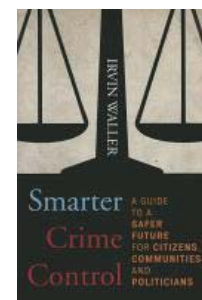
The Guide to the American Revolutionary War in the deep South and on the frontier, battles, raids, and skirmishes. Norman Desmarais, Busca, 2013. Conveniently organized by geographic location, maps and photos help retrace each battle in detail. Websites noted for numerous

historical organizations. Abundant references to visitor centers, museums, and actual battleground sites.

Hydrofracking, what everyone needs to know. Alex Prud'Homme. Oxford, 2014. Hydrofracking tackles this contentious topic, exploring both sides of the debate and providing a clear guide to the science underlying the technique.

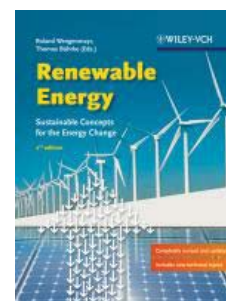


Smarter crime control, a guide to a safer future for citizens, communities, and politicians. Irvin Waller, Rowan & Littlefield, 2014. Providing detailed examples, Irvin Waller offers specific actions our leaders at all levels can take to reduce violence and lower costs to taxpayers. He focuses on how to retool policing and improve corrections to reduce reoffending and crime, while limiting criminal courts.



Renewable energy, sustainable concepts for the energy change. 2nd ed Roland Wengenmayr and Thomas Buhrke, Wiley-VCH 2013.

This translation of a German title, which was enthusiastically received by a wide audience, collects contributions by leading and well-known scientists in the area explaining the technical basics of photovoltaic, solar thermal energy, wind and water power as well as geothermal energy. In an easily accessible yet sober way, the book offers a solid overview of the possibilities offered by environmentally friendly techniques, energy conversion, storage, and transportation, discussing the topic without any misplaced ideology.



Career Retraining Opportunities

Jason Broughton, Outreach Coordinator for the South Carolina State Library, recently conducted a workshop at the request of the Richland Library on retraining opportunities for the state's citizens.

In today's economy it is important to think strategically and creatively when looking for employment. This means looking at education for employment in a different

way. Rather than focusing on job retraining that simply trains in the skills you'll need for a certain kind of job, target career retraining within a career field of work! The session explored ways of helping citizens adapt to the new 21st-century workplace.

For more information, please contact Jason at 803-734-8576 or jbroughton@statelibrary.sc.gov.



USC Students Create LibGuide for Discus - South Carolina's Virtual Library

A group of University of South Carolina students in the School of Library and Information Science (SLIS) created a Discus LibGuide as part of an assignment in the Spring 2013 "Introduction to Information

Sources and Services" course. As an easy method of curating and sharing information on individual topics, LibGuides are used extensively by libraries around the world.

The assignment required that the LibGuide be designed for a fictional South Carolina school district in which the media specialist is promoting use of the Discus resources. The guide promotes resources across all grade levels and is targeted to both students and teachers. It includes helpful aids for students on creating citations and avoiding plagiarism, video tutorials on specific resources, and links to teacher tools to assist with the research process.

Discus - South Carolina's Virtual Library, is pleased to share this useful LibGuide with the K-12 community in South Carolina and thanks the following SLIS students for their contribution: Eleanore Langley, Sheila Martin, Kinsi Near, Travis Nelson, Amy Russell, Alayna Sanders, and Sherell Stepp.

Discus LibGuide:
<http://bit.ly/1qq2BR6>

Featured Digitized State Document

Artifacts

From 1977-2003, the South Carolina Arts Commission published *Artifacts*, a newsletter focused on current arts events, special projects and activities within the agency. The publication also featured resources for artists, guest columns, regional and national art news, and awards information.

The collection can be browsed here:

<http://dc.statelibrary.sc.gov/handle/10827/10465>

The images are from the January/February/March, Volume III, 2003 issue.



Congratulations to the 2014 Verner Award recipients!



The South Carolina Arts Commission announces the 2014 Elizabeth O'Neill Verner Governor's Awards for the Arts, the highest honor the state presents in the arts. Established in 1972, the annual awards recognize outstanding achievement and contributions to the arts in South Carolina.

- Government: The City of Greenwood, South Carolina

"South Carolina's quality of life, education and economy are enhanced tremendously by those who dedicate their work and lives to the arts," said SC Arts Commission Chairman Dr. Sarah Lynn Hayes. "The Verner Awards recognize that service of commitment and passion. We are honored again this year to present the awards to a most worthy group of organizations and individuals. We are grateful for their contributions to our state."

This year's recipients:

- Individual Artist: Edward Rice, North Augusta
- Individual: Cynthia Boiter, Chapin
- Arts in Education: Beaufort County School District, Beaufort
- Business: Elliott Davis, LLC, Greenville

Awards will be presented at a midday Statehouse ceremony on Thursday, May 8. The South Carolina Arts Foundation will honor the recipients and the arts community at the South Carolina Arts Gala on Wednesday, May 7. The gala is a fundraiser supporting the programs of the SC Arts Commission. For more about the Verner Awards or the SC Arts Gala, call 803 734-8696 or visit SouthCarolinaArts.com.

Speaker @ the Center – Mark R. Jones, *Doin' the Charleston: Black Roots of American Popular Music & the Jenkins Orphanage Legacy*



The South Carolina State Library's Center for the Book hosted a book talk and signing on Thursday, February 20,

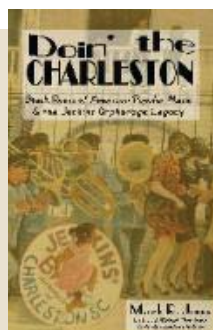
from noon - 1:00 p.m. at 1500 Senate St., Columbia, celebrating Black History Month.

Charleston author Mark R. Jones is an eighth generation South Carolinian and author of *Doin' the Charleston: Black Roots of American Popular Music & the Jenkins Orphanage Legacy*. The book covers

what Jones calls, "the greatest untold story in South Carolina history" and is his contribution to preserving the gospel of jazz. From rags to ragtime, the Jenkins Orphanage created the soundtrack of the 20th century. *Doin' the Charleston* is published by East Atlantic Publishing.

All Speaker @ the Center programs take place from noon to 1:00 p.m. at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina. Please visit the website readsc.org/events for a list of additional book talks and signings.

The South Carolina Center for the Book is the South Carolina Affiliate of the Library of Congress Center for the Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and Information Science, and The Humanities Council^{SC}.



Upcoming Continuing Education Events

South Carolina Government Bit by Bit: Department of Revenue, Comptroller General, State Treasurer (webinar)

Tuesday, March 18, 2014, 11:00 a.m.

Money, money, money: where it comes from, where it goes and who keeps track. Annual publications and the transparency website can provide some information on the state's wealth, income, and out-flow.

Registration: <http://bit.ly/19Yh6AR>

Preparing and Planning for Financial Literacy Month & Money Smart Week! (webinar)

Wednesday, March 19, 2014, 2:00 p.m.

The webinar will focus on a number of programming ideas and resources to assist libraries in presentations or workshops for children, teens, adults and seniors. Webinar presenters are Pamela Hoppock, Library Development Consultant; Kristi Sligh, Continuing Education Coordinator, and Jason Broughton, Outreach Coordinator. Join us for an information filled and engaging webinar!

Registration: <http://bit.ly/1fYmgms>

Exploring CultureGrams (webinar)

Thursday, March 20, 2014, 2:00 p.m.

This session will cover content and features of CultureGrams, as well as Common Core Standards correlations, the activities collection, and ideas for incorporating CultureGrams into classroom curriculums. Learn how to locate information on over 225 countries throughout the world. Students will learn how to leverage statistical data, create custom data tables, use multi-media, and much more. Your questions will be answered by a CultureGrams training expert during this interactive session.

Registration: <http://bit.ly/19Qpfrk>

Public Library Statistics Discussion

Friday, March 21, 2014, 9:30 a.m.

Discussion of specific portions the annual public library survey: Training and program counts, downloadable collections and circulation of electronic materials. Lunch will be included.

Registration: <http://bit.ly/1gf4Thp>

Using EBSCOhost

Tuesday, March 25, 2014, 10:00 a.m.

Why should you and your customers use EBSCOhost? It is a powerful, effective tool that searches multiple EBSCO databases at once and delivers a full set of results that can be refined and customized very specifically to the needs of the user. Search and journal alerts, search history, saving searches, and much more will be covered during this session. Questions will be welcomed and resources to help you make the most of EBSCOhost will be shared. Attend this two-hour session and you'll be on the path to becoming an expert power user of EBSCOhost! Registration: <http://bit.ly/1elr0i9>

Finding Great Books with NoveList Plus and NoveList K-8 Plus

Tuesday, March 25, 2014, 1:00 p.m.

Connecting people with books they'll love is what readers' advisory is all about! Find out how to locate just the right fiction or nonfiction title with NoveList Plus and NoveList K-8 Plus. Learn how to search for series in reading order and locate Book Discussion guides, Genre Outlines, Read-a-Likes, Award Winners, Curriculum Connection booklists, and much more. A look at the NoveList Support Center will show participants how to find tutorials, archived sessions, marketing tools, and help sheets.

Registration: <http://bit.ly/NSMtbL>

Proposal Writing Basics

Wednesday, March 26, 2014, 9:30 a.m.

Learn about the basics of writing a proposal for your non-profit organization. If you are new to proposal writing, you may be wondering:

- What are the key components of a proposal to a foundation or corporation?
- Who should sign a grant request?
- How should the proposal be packaged?
- Should you contact a funder if your proposal is turned down?
- Where can you find more information on proposal writing, including sample proposals?

Proposal Writing Basics, an introductory overview of the process for new proposal writers, will give you some answers! Registration: <http://bit.ly/1qqeCWC>

View more events and register online at statelibrary.sc.libcal.com

News from Around the State

College of Charleston Announces Library Improvement Project

The College of Charleston is proud to announce that beginning in March 2014 the Addlestone Library will undergo a major improvement project to increase study spaces for our students and shelving for our collections. The major construction phase of the project will take place during the summer, with completion in time for the start of the Fall 2014 semester. During the project, the 2nd and 3rd floors of the library will be closed to faculty, staff, students, and community patrons while the new mobile shelving is installed. The vast majority of our collection (CofC Stacks and Periodicals) will also be unavailable during this time. The 1st floor will be open throughout the summer and all of its services will be uninterrupted.

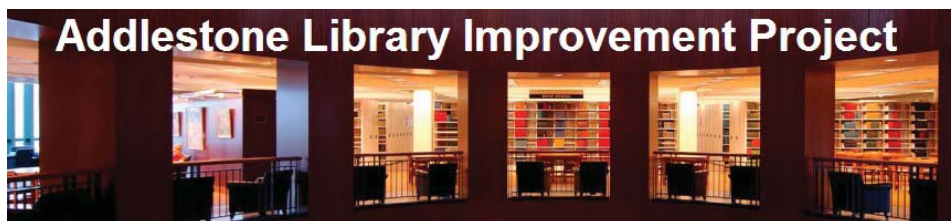
In addition to adding more seats for studying and power for mobile devices, the improvement project will delineate premier space for the South Carolina Historical Society's collection of exceptional rare materials. Founded

in 1855, the SCHS is the state's oldest private repository of books, letters, maps, journals, drawings, and photographs about South Carolina history. At the completion of this project, the Addlestone Library will rank among the top Southern Studies research centers in the nation and serve our 21st century students and faculty as a place of serious learning and discovery.

The library will continue to provide the best quality service to our patrons throughout the improvement project. Interlibrary Loan and PASCAL will be

services during the summer sessions. Also, patrons will have access to the Media Collection and computer lab throughout the project. If you have any questions regarding the improvement project or the services provided during the project, please email AddlestoneImprovements@cofc.edu or stop by any of our services desks for more information.

Visit the project blog at <http://bit.ly/1nBV7rQ>.



available to assist faculty and students with articles and books requested for summer classes. The circulation desk will continue to provide course reserve

Submit Your Library's News

Do you have an interesting library-related story, event, program that you would like to see in the next issue of *More*?

Email it to crogers@statelibrary.sc.gov and please remember to include photos or images.

South Carolina Academy of Authors Inductee Book Signing

At the Lazy Goat in Greenville, you can have lunch with with Janette Turner Hospital, a 2014 inductee to the South Carolina Academy of Authors, on Friday, April 25, 2014 at noon. Tickets are \$25 per person and must be purchased in advance at <http://bit.ly/1kbGdqH> or by calling Fiction Addiction at 864-675-0540.

Janette will be discussing her body of work, including her most recent novel, *Orpheus Lost* (Norton, paperback, \$14.99), a literary thriller interwoven with a story of passion and the triumph of decency in confusing and dangerous times.

In the novel, Leela is a mathematician who has escaped her Southern hometown to study in Boston. She meets an Australian musician, Mishka, and from the moment she first hears him play his music grips her; they quickly become lovers.

Then one day Leela is picked up off the street and taken to an interrogation center somewhere outside the city. There has been an explosion in the subway; terrorism is suspected. The interrogator -- an old childhood friend -- now reveals to her that Mishka may not be all he seems.

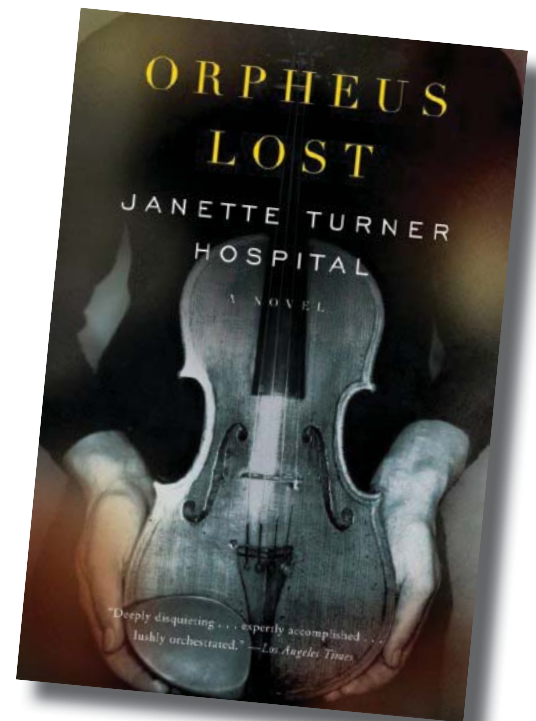
In this compelling re-imagining of the Orpheus story, Leela travels into an underworld of kidnapping,

torture, and despair in search of her lover. *Orpheus Lost* is both a love story on a grand scale that spans America, Australia and Baghdad, and an examination of what happens to individuals when terrible mistakes are made in the name of 'national security.'

Janette Turner Hospital grew up on the steamy sub-tropical coast of Australia in the northeastern state of Queensland. She began her teaching career in remote Queensland high schools, but since her graduate studies she has taught in universities in Australia, Canada, England, France and the United States.

The author of nine books (including one crime novel under the name Alex Juniper) and four short-story collections, Hospital believes in resilience and redemption. No matter how dark the events her characters endure in her work, she always offers them a chance at hope in the end.

The **Book Your Lunch** author event program was launched in September 2009, as a new way to bring authors and readers together in Greenville. This luncheon series provides the ultimate food for thought with a wide range of authors -- from mystery writers, to award-winning regional novelists to nonfiction and cookbook authors. Jill Hendrix, the owner of Fiction Addiction,



founded the event program and is responsible for booking authors. For more information about **Book Your Lunch**, please visit bookyourlunch.com.

Fiction Addiction is a local, woman-owned, independent bookstore established in 2001. The store carries a mixture of new and used fiction and nonfiction, including children's books, as well as gift items. It has recently moved to a new location at 1175 Woods Crossing Road (in the shopping center with Five Guys and Fried Green Tomatoes). For more information, please visit fiction-addiction.com or call 864-675-0540.

Cocky's Reading Express Donates iPads

First graders at St. Matthews' K-8 school in Calhoun County are the first to use Cocky's Reading Express™ iPads. It's part of a year-long program in the county — Get Ready to Read with Cocky!

The Center's literacy team loads the iPads with books appropriate to the reading curriculum and can track the students' progress, providing valuable data for assessing the program.

The iPads were provided through a gift to our Center for Children's Books and Literacy by journalism school alumnus Chuck Keefer.



For more information, please contact Kim Jeffcoat at kimj@sc.edu or 803-777-2744.

SCLA Sponsors ALA Emerging Leader



The American Library Association (ALA) has selected 56 people to participate in its 2014 class of Emerging Leaders. The program is designed to enable library staff and information workers to participate in project planning workgroups; network with peers; gain an inside look into ALA structure and have an opportunity to serve the profession in a leadership capacity early in their careers. The South Carolina Library

Association is pleased to sponsor Amber Conger, Business and Job Center Librarian at the Richland Library in Columbia.

The program began with a day-long session during the 2014 ALA Midwinter Meeting in Philadelphia. Following the kickoff session, which included orientation and training, the program will continue in an online learning and networking environment for six months, culminating with a poster session allowing the 2014 Emerging Leaders the showcase the results of their project planning work at the ALA 2014 Annual Conference in Las Vegas. Participants commit to taking part in all aspects of the program and may have an opportunity to serve on an ALA, division, chapter, round table or affiliate committee or workgroup upon completion of program.

ALA Past-President, program facilitator and subcommittee Co-Chair, Maureen Sullivan, stated: "This very successful program has enabled a number of very talented new professionals to assume leadership positions in ALA at earlier career stage. These individuals have brought fresh ideas, new approaches and significant energy to the association. I welcome this next class and look forward to working with them."

Nearly 70 percent of this year's participants have received sponsorships. The sponsors included ALA divisions, roundtables, state chapters, ALA affiliate groups and other organizations. Each sponsor commits to financial support of an Emerging Leader in order to help defray costs for attending the ALA Midwinter Meeting and the Annual Conference.

Read the complete list of 2014 Class of Emerging Leader Participants at <http://bit.ly/1qqp1BN>.

Statewide Friends to Meet In Columbia



Friends of South Carolina Libraries (FOSCL) will hold their annual meeting on Thursday, March 20, 2014 at the Bostick Auditorium at the Richland Library, 1431 Assembly St. in Columbia.

Registration and coffee will start at 9:30 a.m. with the program beginning at 10:00 a.m. The program is scheduled to conclude at 2:00 p.m. with lunch being included as part of the registration fee.

John Bradley, FOSCL President, will speak about securing and maintaining tax-exempt status for nonprofit organizations.

Helen Ann Rawlinson, FOSCL Board

member, will moderate a panel discussion featuring library staff members who serve as liaisons to their libraries' friends organizations. Their role, relationship with friends groups, and functions will be explored.

One of the highlights of the annual program is the announcement and presentation to the winners of the FOSCL Awards – Outstanding Public Elected Official, Outstanding Individual, Public Library Employee Excellence, and the John Landrum Advocacy Award.

Information on the awards and nomination process was sent to libraries and friends organizations at the end of 2013.

Time is allocated during the program for library friends to informally share their ideas, ask questions, and provide information on their own programs and accomplishments.

This meeting offers a great opportunity for members of friends' organizations to meet their counterparts from other library systems in our state in order to swap ideas and concerns.

For more information, please contact
Pamela Hoppock at 803-734-8646 or
phoppock@statelibrary.sc.gov.

LIBRIS 2014 Call for Presenters



LIBRIS originated out of the South Carolina Technical College peer group as an avenue to provide a low cost professional development and travel opportunity to non-MLS degree library staff. The dream's reality was to use our facilities (LIBraries), our people and share our resources (Resources and Information Sharing) resulting in LIBRIS. Over the years, the one day conference has grown from 30 to 150 attendees. The conference, now in its fourteenth year, attracts attendees from surrounding states.

LIBRIS is looking for interesting and exciting sessions for the 2014 LIBRIS Conference. If you have an interesting idea, learned something new you would like to share, presented at a regional or national conference, and would like to

present your topic again, dust it off, and submit it.

Conference presentations are sought in all areas, including but not limited to, the following:

- Workplace: leadership; continuing education; mentoring; organizational culture; office environment; budgeting; motivation; staff skill development.
- User services: reference; collections; assessment; instructional design; marketing; collaborations; outreach; customer service; usability.
- Technology: emerging technologies; technology services; social networking; innovations; digitization; open source; visual media; web-based collaborative software; virtual libraries.

Proposal deadline is March 26, 2014.

Please include name and contact information for principal contact. Complete contact information for all speakers: include name, title, employer or affiliation, email address, telephone/fax numbers, title of proposed program, a brief (100 words or less) description of the program for conference program purposes, audiovisual/equipment requirements (if any); biographical statement of the presenter(s) (up to 50 words per presenter).

Please submit proposal to: Jeronell Bradley at Jeronell.Bradley@fdtc.edu

LIBRIS 2014 will be held Friday, May 16, 2014 at Clemson University's Madren Conference Center.

For more information, please visit
sclibris.org.

Lowcountry Digital History Initiative Launched

The Lowcountry Digital Library at the College of Charleston is pleased to announce the launch of the Lowcountry Digital History Initiative (LDHI). Funded through a pilot project grant from The Humanities Council^{SC} and a major grant award from the Gaylord and Dorothy Donnelley Foundation, LDHI is an online platform for partner institutions and collaborative scholars to translate multi-institutional archival materials, historic landscapes and structures, and scholarly research into widely accessible digital public history projects.

Innovative digital tools are poised to expand, redefine, and greatly enrich how individuals engage historic and cultural information and sites in landscapes and communities throughout the United States and beyond. In partnership with the College of Charleston's Avery Research Center for African American History and Culture, a major goal within LDHI's mission is to encourage public history projects that highlight under-represented race, class, gender, and labor histories in the South Carolina

Lowcountry, as well as historically interconnected Atlantic World sites. We believe digital interpretation can play a major role in helping to articulate the diverse narratives and experiences so often hidden within numerous historic landscapes and structures in the twenty-first century.

LDHI reflects the collaborative work of local, national, and international scholars, graduate students, archivists, digital librarians, and public history professionals. Current exhibitions include:

- *The Orangeburg Massacre*
- *The Charleston Hospital Worker's Movement 1968-1969*
- *A History of Burke High School in Charleston, South Carolina since 1894*
- *African Laborers for a New Empire: Iberia, Slavery, and the Atlantic World*
- *Forgotten Fields: Inland Rice Plantations in the South Carolina Lowcountry*, and
- *The Pollitzer Family of South Carolina*.

Featured series include:

- *African Passages, Lowcountry Adaptations*, which describes the history of slavery, plantations, and the trans-Atlantic slave trade from the Atlantic World to Charleston and the South Carolina Lowcountry, and
- *After Slavery: Race, Labor, and Politics in the Post-Emancipation Carolinas*, which focuses on the complex history of Reconstruction that followed the American Civil War.

In the future, LDHI staff will regularly add new exhibitions and series to the site, and will explore the latest digital tools for developing mobile applications and interactive features to enhance the offerings of this digital public history platform.

For more information, please visit ldhi.library.cofc.edu.



Spartanburg County Public Libraries Makes Renovations

The Children's Department of the Headquarters Branch of the Spartanburg County Public Libraries is currently undergoing some renovations. A new wall has been added to the space which will soon house new seating and activity areas. Also, additions are being made to the Irene McNulty Oates Children's Reading Garden that will include playground equipment with stations

that will help children learn through activity. These stations will encourage motor development and hand-eye coordination. Renovations to this area should be complete within the month and have been made possible through private funds. A new 950 square foot space especially for our tweens will also be added to this space funded by the Friends of the Spartanburg County Public Libraries.



Libraries to Host Family History Event in Columbia

On March 22, 2014, Clemson University Libraries and Richland Library will partner to host a one-day, family history themed event. This event is funded by a Knight Foundation grant and will focus on the intersection of discovering ancestral roots, preserving the past, and making new family memories.

The day's events will begin with a family story time at 10:30 a.m., which is a regular Saturday morning event for Richland Library. Also featured is a talk by local author Dinah

Johnson, whose book *All Around Town* explores the photography of Richard Samuel Roberts.

Lunch will be catered by Albert's Deli, and during lunch event attendees can browse the various informational tables that will be set up around the auditorium. There will be a photo booth available so families can step in and create new memories and take home a fun photo strip.

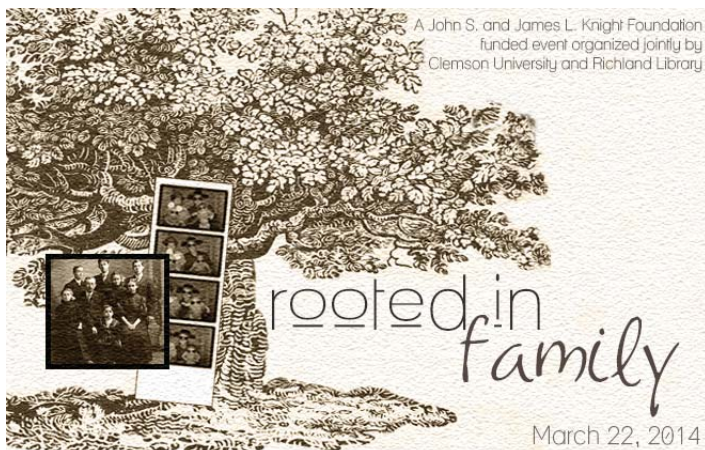
After lunch, attendees will have the opportunity to digitize family history materials they've brought with them, including photos, recipes, etc. Participants will be asked to sign a waiver that allows the materials to be added to the Walker Local and Family History Center's digital collections.

Where: Richland Library, 1431 Assembly Street, Columbia

When: Saturday, March 22, 10:30 a.m. – 2:00 p.m.

Cost: Free to the public; no registration necessary.

For more information, please contact Amber Day at day6@clemson.edu or 864-656-0229.



News You Can Use



Chief Innovation Officer to Discuss Citizen Engagement Efforts at National Archives

On Thursday, April 3 at 7:00 p.m., Pamela Wright, chief innovation officer of the National Archives in Washington, D.C., will talk about the innovative efforts at the National Archives to provide access to the records and to support and encourage

public participation in making the records available online.

Her talk, which is free and open to the public, is the 29th annual Deans' and Directors' Lecture, hosted by the USC School of Library and Information

Science. The lecture will be held in the Hollings Special Collection Library in the Thomas Cooper Library.

For more information, please visit <http://bit.ly/1eB7nTs>.

Application Process Now Open for 2014 ALA Leadership Institute

The application process for the 2014 "Leading to the Future" ALA Leadership Institute (August 10-14, Eaglewood Resort, Illinois) is now open, with applications accepted through April 25, 2014. The ALA Leadership Institute is a the four-day immersive leadership development program for 40 mid-career librarians

that will be led again by ALA Past-President Maureen Sullivan and ACRL Content Strategist Kathryn Deiss.

The application form as well as details and guidelines are available at <http://bit.ly/1keNzda>. Applicants may nominate themselves or be nominated by their employer.

Support for the Institute is provided by Innovative Interfaces, Inc. Innovative is dedicated to providing leading technology solutions and services that empower libraries and enrich their users worldwide.

Celebrate *Libraries on the Move* on National Bookmobile Day

Every day, bookmobiles bring the world to the communities they serve – from books, magazines and videos to job search assistance and much more. On April 16, join the nationwide celebrations as libraries across the country will celebrate the vital services bookmobiles provide on the fifth annual National Bookmobile Day during National Library Week @ your library®.

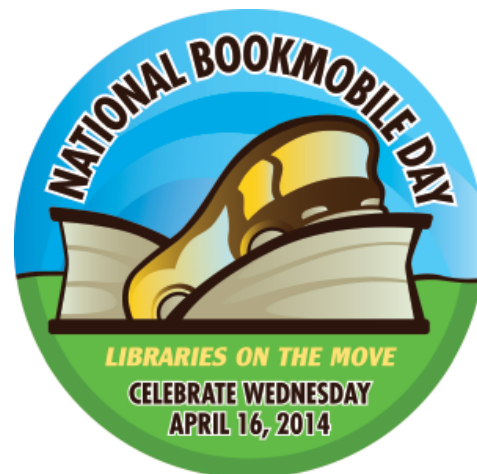
Free materials for National Bookmobile Day 2014 are now available for download at <http://bit.ly/PpKDQO>. These customizable resources will help libraries and library supporters across the country prepare for their local National Bookmobile Day celebrations.

Materials available for download

include publicity templates, logos and sticker templates, as well as flyers and bookmarks geared to help libraries enhance and publicize their National Bookmobile Day celebrations.

National Bookmobile Day celebrates America's bookmobiles and the dedicated staff that provide vital library services in their communities. National Bookmobile Day is an opportunity for Americans to express their support for these important mobile institutions. For more than 100 years, bookmobiles have delivered information, technology and resources for life-long learning to Americans of all walks of life.

National Bookmobile Day, begun in 2010, is celebrated in conjunction with National Library Week (April 13-19) and honors mobile delivery outreach



as an integral and vital part of library service in the United States. National Bookmobile Day is sponsored by the American Library Association (ALA), the Association of Bookmobile and Outreach Services (ABOS) and the Association for Rural & Small Libraries (ARSL).

For more information, please visit <http://bit.ly/1luWFma>.

Promotional Ideas Wanted for NLW 2014

The American Library Association's (ALA) Campaign for America's Libraries is soliciting stories telling how libraries of all types are promoting National Library Week with the theme *Lives change @ your library*. Ideas will be shared on the National Library Week tools page. Librarians can email ideas to atyourlibrary@ala.org.

Promotional tools for National Library Week 2014 include a sample proclamation, press release and letter to the editor, as well as scripts

for use in radio public service announcements (PSAs). Two radio PSAs in mp3 format are download-ready.

In addition to these tools, a downloadable PSA featuring author and intellectual freedom advocate Judy Blume as the Honorary Chair of National Library Week is also available. Instructions on how to request a customized PSA are also available on the website.

The Campaign for America's Libraries

is the ALA's public awareness campaign that promotes the value of libraries and librarians. Thousands of libraries of all types – across the country and around the globe - use the Campaign's *@ your library*® brand. The Campaign is made possible in part by ALA's Library Champions.

For more information, please visit <http://bit.ly/1gUe48B>

New Exhibitions Launch on DPLA

The Digital Public Library of America (DPLA) is pleased to announce the addition of two brand-new exhibitions on the subjects of Depression-era American theater and the 19th-century US gold rush to its growing collection of curated virtual exhibitions located at dp.la/exhibitions. The exhibitions were created as part of the DPLA's Digital Curation Project, a pilot program in which graduate students from four library and information science schools envisioned and curated their own exhibitions over the course of a semester.

The Show Must Go On! American Theater in the Great Depression

The Great Depression had an enormous impact on theatre across the United States. Productions decreased dramatically, audiences shrank, and talented writers, performers, and directors fled the industry to find work in Hollywood. But despite adversity, the show went on. The public construction projects of the Works Progress Administration built new theaters in cities across America. The Federal Theater Project was established to fund theatre and performances across the country providing work to unemployed artists. This influx of new artists had transformed the industry, opening theatre to new voices, themes, and audiences. The Show explores these Depression-era changes and their impact on American theater.

Staking Claims: The Gold Rush in Nineteenth-Century America

Staking Claims explores the Gold Rush—several related gold rushes to Western territories in the second half of the nineteenth century—and its impact on American history and culture. Catalyzed by the discovery of gold in the Sierra Nevada in 1848, gold fever would persist for decades, attracting migrants looking to stake their claims to increasingly northern and eastern destinations—from the Rocky Mountains in present-day



Colorado, Idaho, Wyoming, and Montana to the Yukon Territory and present-day Alaska by the 1890s.

The goal of the Digital Curation Pilot project was to engage graduate students in curating and writing exhibitions using, at least in part, content available through the DPLA data store, which numbers more than 5.7 million items and growing. "The DPLA Digital Curation pilot was an excellent opportunity for Pratt SILS students to creatively execute on making digital collections meaningful to a wider public, as well as experience the benefit of shared metadata," said Anthony Cocciolo, Pratt Institute SILS Assistant Professor, who worked

with students on The Show Must Go On. "I also know that the students had a lot of fun putting together their exhibitions, and appreciate having access to the real-life context that DPLA provided."

"The DPLA Digital Curation pilot project provided an exciting opportunity for me as an instructor to incorporate a real-life assignment into my Digital Libraries class and to enhance students' learning through authentic, collaborative activities," added Krystyna Matusiak,

who oversaw student development of Staking Claims. "The students not only explored the issues of large-scale digital libraries, resource discovery, metadata, and copyright in the context of DPLA, but also gained hands-on experience in selecting digital objects,

investigating rights for their reuse, and building a themed exhibit in the Omeka software [which powers DPLA's exhibitions], critical skills necessary in preparing the new generation of library and information science professionals."

The other library school programs that participated included the University of Washington and the University of Oklahoma. Based on the success of the Digital Curation pilot, DPLA intends to organize additional programs in the future.

For more information, please see full article at <http://bit.ly/1cE2U1B>.

Did You Know?

“The Librarian” TV Series on TNT

The Turner-owned cable network TNT is developing a drama series based on *The Librarian* movies starring Noah Wyle in 2004. The series would center on four people with extraordinary talents who discover that they have been selected to work for the Library. The group would have and share knowledge and heroism as they travel the world investigating strange occurrences, battling ancient conspiracies, and protecting the innocent from magic. Find more information in the February 20 issue of *Hollywood Reporter* at <http://bit.ly/1mIxr4F>.

venturesome creativity, and reflect and encourage the interests of children and young adolescents in exemplary ways.

Newbery and Caldecott Winners

Kate DiCamillo, author of *Flora & Ulysses: The Illuminated Adventures* (Candlewick), and Brian Floca, illustrator of *Locomotive* (Atheneum), are the 2014 winners of the John Newbery and Randolph Caldecott Medals. The Newbery and Caldecott medals honor outstanding writing and illustration of works published in the United States during the previous year (<http://cnn.it/1gkQjXR>).

STEM Connections in the Arts

Amy Koester in The Library As Incubator Project (<http://bit.ly/PoZF9k>) writes: “Arts and crafts programs are a staple offering of many public libraries. They attract many folks because they provide an opportunity to create something personal and meaningful. These programs are great from a librarian’s perspective, too, because they promote creative expression, following instructions, and skills development. But have you considered the potential for arts and crafts programs to connect informally to other areas of learning too?”

Geospatial Emergency Website

A new US Interior Department website offers the public online maps containing the latest available information on earthquakes, earthquake shakemaps, streamflow data and floods, volcanoes, and wildfires, as well as information on severe weather hazards. The Interior Geospatial Emergency Management System provides ongoing awareness of natural hazards, enabling individuals to monitor and analyze natural hazard events as they occur (<http://igems.doi.gov>).

It is Notable...

ALSC has selected its 2014 list of Notable Children’s Books. The list of titles includes fiction, nonfiction, poetry, and picture books of special interest, quality, creativity, and value to children 14 years of age and younger (<http://bit.ly/1chOMiC>). Also, ALSC has selected its 2014 list of Notable Children’s Recordings. This list includes recordings for children 14 years of age and younger that demonstrate respect for young people’s intelligence and imagination, exhibit

As You Travel the Internet...

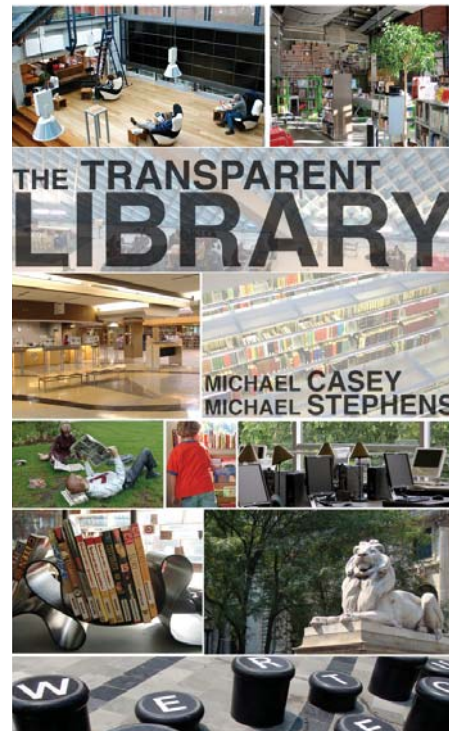
You and your library patrons might like to know which browser is better for privacy? Obviously, different internet browsers handle user data in different ways, and when you consider both add-ons and extensions, the privacy level changes even more.

Visit <http://bit.ly/1eSIqla> to look at some of the most popular browsers from a privacy angle, and see who is tracking—or not tracking—what you do online.

“The Transparent Library” Ebook

The “Transparent Library” gathers 29 columns from Michael Casey and Michael Stephens. Originally published in *Library Journal* from 2007 – 2009, the column explored concepts related to transparency, management, engaging communities, social media, strategic planning and constant change. The ebook includes supplemental essays and columns, and includes a new conversation “The Transparent Library Revisited.”

PDF: <http://bit.ly/1fplW0z>



About the South Carolina State Library

South Carolina State Library

statelibrary.sc.gov

PO Box 11469

1500 Senate Street

Columbia, SC 29211

803-734-8666

Hulen E. Bivins, **Director**

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit statelibrary.sc.gov or call 803-734-8666.

Any mention of services or products in this newsletter does not constitute any endorsement nor recommendation. The use of any services or products should be evaluated on an individual basis. The South Carolina State Library provides no guarantee as to the security, reliability, or accuracy of information provided herein.

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Dr. Curtis Rogers, Editor 803-734-8928
crogers@statelibrary.sc.gov

Debbie Anderson, Copy Editor 803-734-8626
danderson@statelibrary.sc.gov